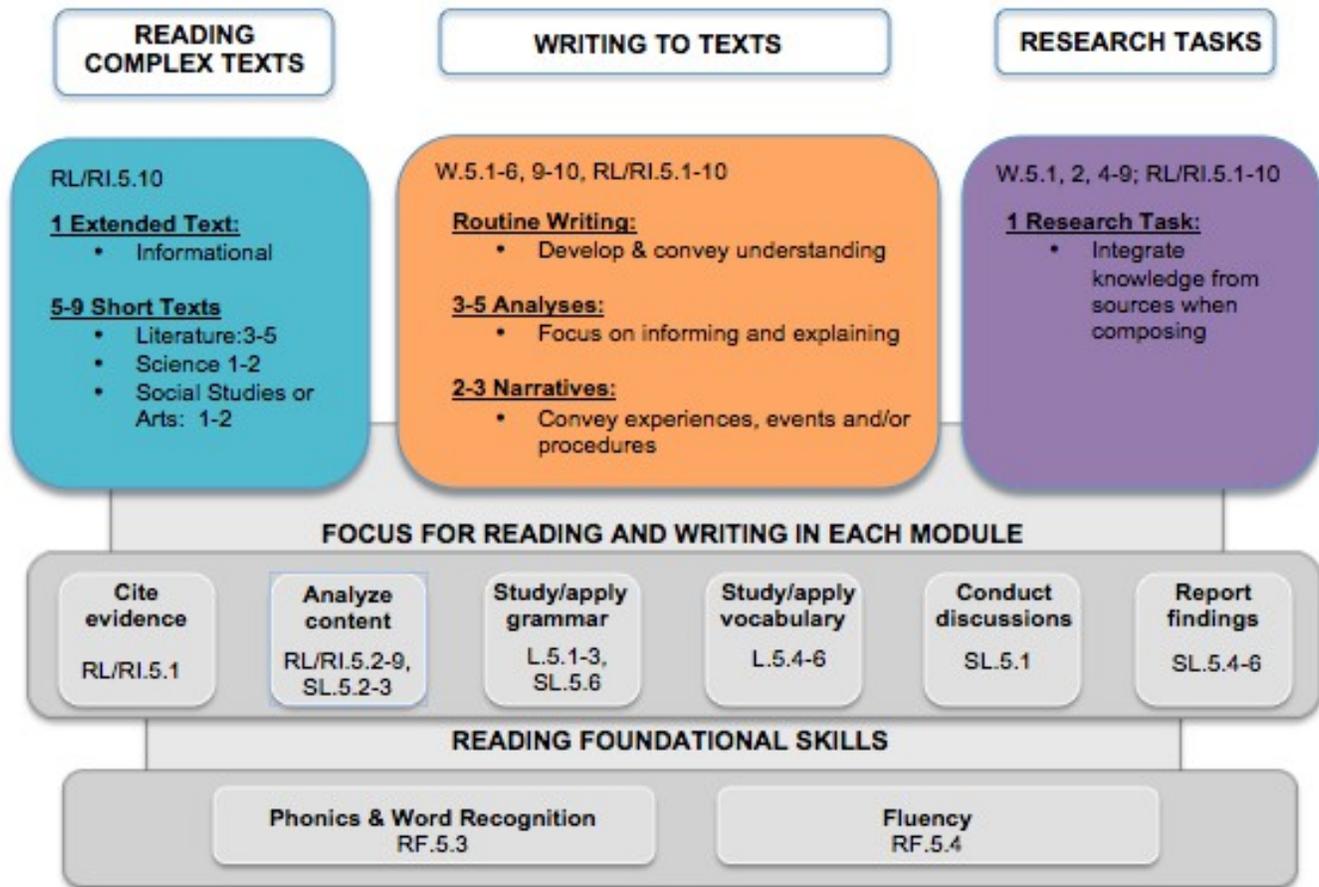


Campbell County Schools

5th Grade

3rd Nine Weeks at-a-Glance



Suggested Grade-Appropriate Complex Texts		
Extended Text-Choose 1 (Literature Text)	Short Texts (Choose 5-9)	
	Literature Texts	Informational Texts
Frindle * <i>Lunch Money</i> * <i>The Janitor's Boy</i> * <i>No Talking</i>	Lunch Money	Zap! Pow! A History of the Comics
	LAFF	From Dreams to Reality
	Poetry About Poetry	The Dog Newspaper
	Darnell Rock Reporting	Volunteer!
	The Black Stallion	Horse Power
	Tucket's Travels	Wild Weather
	The Birchbark House	Four Seasons of Food
	Rhyme on the Range	Vaqueros: America's First Cowboys
Text-Embedded Grammar Skills	Writing to Texts (<i>Examples of Common Core Text-Dependent Writing</i>)	
Prepositions, titles (underline, quotation marks, italics), perfect verb tense, context clues, figurative language, idioms, adages, proverbs, greek and latin affixes and roots	<ul style="list-style-type: none"> • Expository 1: TEXT TO TEXT • Expository 2: TEXT TO TEXT • Expository 3: TEXT TO TEXT • Narrative 1: TEXT TO SELF- write a thank you note to a character in the story • Narrative 2: TEXT TO SELF- change point of view to the dog 	
Research Tasks		
Students will complete one research task each nine weeks. Research tasks are deeply connected to and grounded in the complex texts and writing that is taught this nine weeks.		
Technology Expectations – Course Duration		
<ul style="list-style-type: none"> • RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic 		

novel, multimedia presentation of fiction, folktale, myth, poem).

- [RI.5.7](#) Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
- [W.5.2a](#) Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension
- [W.5.6](#) With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.
- [W.5.8](#) Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.
- [SL.5.2](#) Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- [SL.5.5](#) Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes
- [W.5.5](#) With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 5 [here](#).)
- [L.5.4c](#) Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

Reading Standards for Literature

- [RL.5.1](#) Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- [RL.5.2](#) Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- [RL.5.3](#) Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
- [RL.5.4](#) Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
- [RL.5.5](#) **Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.**
- [RL.5.6](#) Describe how a narrator's or speaker's point of view influences how events are described.
- [RL.5.7](#) **Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).**
- [RL.5.9](#) **Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.**
- [RL.5.10](#) By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.

Reading Standards for Informational Text

- [RI.5.1](#) Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- [RI.5.2](#) Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
- [RI.5.4](#) **Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area**
- [RI.5.7](#) **Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.**
- [RI.5.8](#) Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).
- [RI.5.10](#) By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.

Reading Standards Foundational Skills

- [RF.5.3a](#) By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.
- [RF.5.4a](#) Read grade-level text with purpose and understanding
- [RF.5.4b](#) Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

Writing Standards

- [W.5.1a](#) Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.
- [W.5.1b](#) Provide logically ordered reasons that are supported by facts and details.
- [W.5.1c](#) Link opinion and reasons using words, phrases, and clauses (e.g., *consequently*, *specifically*).
- [W.5.1d](#) Provide a concluding statement or section related to the opinion presented.
- [W.5.2a](#) Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
- [W.5.2b](#) Use a comma to separate an introductory element from the rest of the sentence.
- [W.5.3a](#) Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
- [W.5.3b](#) Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.
- [W.5.3c](#) Use a variety of transitional words, phrases, and clauses to manage the sequence of events.
- [W.5.3d](#) Use concrete words and phrases and sensory details to convey experiences and events precisely.
- [W.5.3e](#) Provide a conclusion that follows from the narrated experiences or events.
- [W.5.4](#) **Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.** (Grade-specific expectations for writing types are defined in standards 1–3 above.)
- [W.5.5](#) With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 5 [here](#).)
- [W.5.6](#) With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.
- [W.5.7](#) **Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.**
- [W.5.8](#) **Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.**
- [W.5.9a](#) Apply *grade 5 Reading standards* to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]”).
- [W.5.9b](#) Apply *grade 5 Reading standards* to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]”).
- [W.5.10](#) Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Speaking and Listening Standards

- [SL.5.1a](#) Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
- [SL.5.1b](#) Follow agreed-upon rules for discussions and carry out assigned
- [SL.5.1c](#) Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.
- [SL.5.1d](#) Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.
- [SL.5.2](#) Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- [SL.5.3](#) Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.
- [SL.5.4](#) Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

- **SL.5.5** Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes
- **SL.5.6** Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 [here](#) for specific expectations.)

Language Standards

- **L.5.1a** Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences
- **L.5.1b** Form and use the perfect (e.g., *I had walked; I have walked; I will have walked*) verb tenses.
- **L.5.2a** Use punctuation to separate items in a series.*
- **L.5.2b** Use a comma to separate an introductory element from the rest of the sentence.
- **L.5.2c** Use a comma to set off the words *yes* and *no* (e.g., *Yes, thank you*), to set off a tag question from the rest of the sentence (e.g., *It's true, isn't it?*), and to indicate direct address (e.g., *Is that you, Steve?*).
- **L.5.2d** Use underlining, quotation marks, or italics to indicate titles of works.
- **L.5.2e** Spell grade-appropriate words correctly, consulting references as needed.
- **L.5.3a** Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.
- **L.5.3b** Compare and contrast the varieties of English (e.g., *dialects, registers*) used in stories, dramas, or poems
- **L.5.4a** Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.
- **L.5.4b** Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., *photograph, photosynthesis*).
- **L.5.4c** Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases
- **L.5.5a** Interpret figurative language, including similes and metaphors, in context.
- **L.5.5b** Recognize and explain the meaning of common idioms, adages, and proverbs.
- **L.5.5c** Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.
- **L.5.6** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., *however, although, nevertheless, similarly, moreover, in addition*).