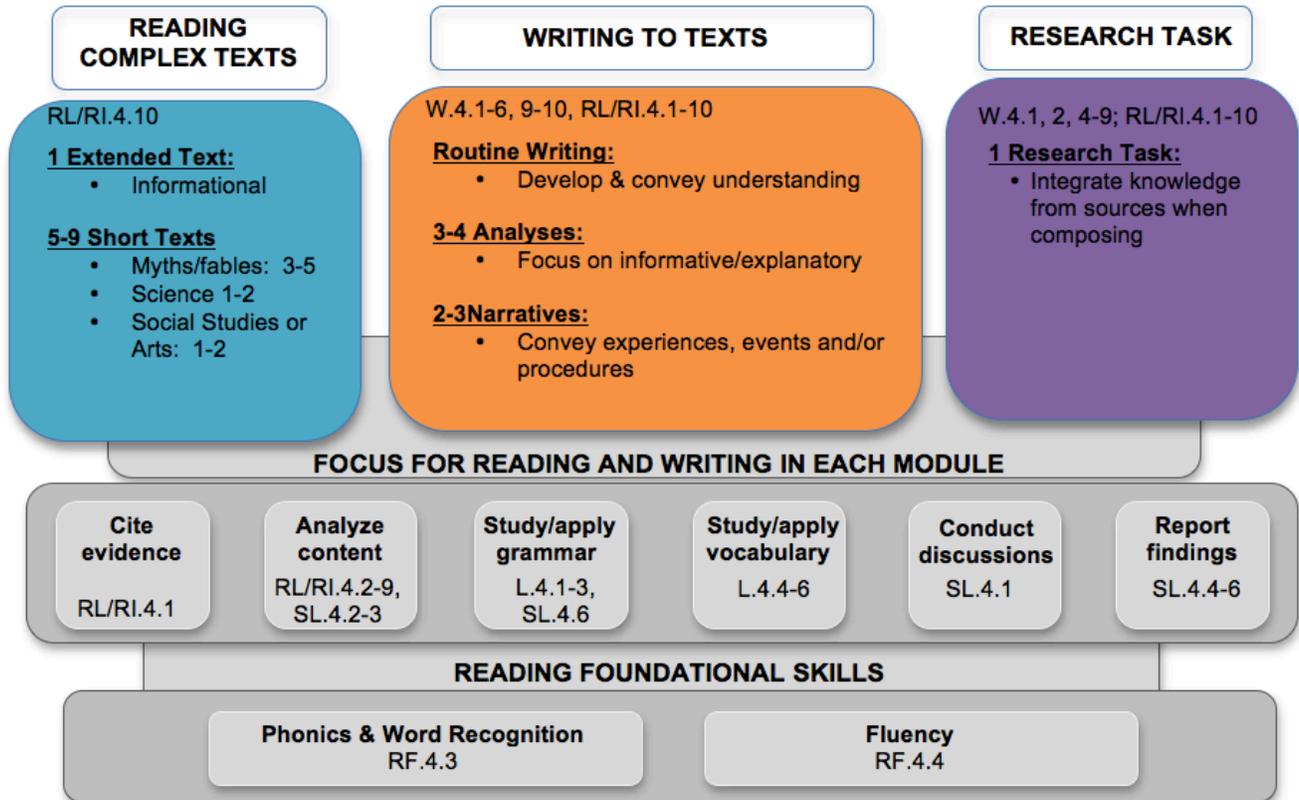


# Campbell County Schools

## 4<sup>th</sup> Grade

### 1<sup>st</sup> Nine Weeks at-a-Glance



Suggested Grade-Appropriate Complex Texts		
Extended Text (Informational)	Short Texts	
	Literature Texts	Informational Texts
<b>Discovering Mars: The Amazing Story of the Red Planet</b>	<b>Because of Winn-Dixie</b>	Because of BookEnds
	Langston Hughes: A Poet and a Dreamer	<b>My Brother Martin: A Sister Remembers Growing Up with the Rev. Dr. Martin Luther King Jr.</b>
		<b>My Librarian Is a Camel</b> From Idea to Book
	<b>The Power of W.O.W</b>	The Kid's Guide to Money
	<b>Stormalong</b> Hoderi the Fisherman	
	<b>Invasion from Mars</b>	The History of Radio
		<b>Coming Distractions: Questioning Movies</b> How Do They Do That?
<b>Text-Embedded Grammar Skills</b>	<b>Writing to Texts:</b> <i>These suggested writing topics should be spread out throughout the nine weeks.</i>	
<ul style="list-style-type: none"> <li>• Simple Subject/Simple Predicate</li> <li>• Four Types of Sentences</li> <li>• Dialogue (quotation marks, commas)</li> <li>• Fragments</li> <li>• Run-on Sentences</li> <li>• Context Clues</li> <li>• Antonyms and Synonyms</li> <li>• Proper Nouns</li> <li>• Spell grade appropriate words correctly</li> </ul>	Narrative 1: Text to Self Narrative 2: Text to Self Analysis 1: Text to World Analysis 2: Text to World Analysis 3: Text to World	

### Technology Expectations – Course Duration

- [RI.4.7](#) Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.
- [W.4.2a](#) Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
- [W.4.6](#) With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.
- [W.4.8](#) Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.
- [SL.4.2](#) Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- [SL.4.5](#) Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes
- [L.4.4c](#). Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

### Reading Standards for Literature

- [RL.4.1](#) Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- [RL.4.2](#) Determine a theme of a story, drama, or poem from details in the text: summarize the text.
- [RL.4.3](#) Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text(e.g., a character’s thoughts, words, or actions).
- [RL.4.4](#) Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).
- [RL.4.5](#) Explain major differences between poems, drama, and prose, and refer to the structural elements of Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a *grade 4 topic or subject area*. Poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
- [RL.4.6](#) Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narrations.
- [RL.4.7](#) Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.
- [RL.4.9](#) Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.
- [RL.4.10](#) By the end of the year read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

### Reading Standards for Informational Text

- [RI.4.1](#) Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text
- [RI.4.2](#) Determine the main idea of a text and explain how it is supported by key details; summarize the text.
- [RI.4.3](#) Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
- [RI.4.4](#) Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a *grade 4 topic or subject area*.
- [RI.4.5](#) Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
- [RI.4.6](#) Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.
- [RI.4.7](#) Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.
- [RI.4.8](#) Explain how an author uses reasons and evidence to support particular points in a text.
- [RI.4.9](#). Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.
- [RI.4.10](#) By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

### Reading Standards Foundational Skills

- [RF.4.3a](#) Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.
- [RF.4.4a](#) Read grade-level text with purpose and understanding.
- [RF.4.4b](#) Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
- [RF.4.4c](#) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

### Writing Standards

- [W.4.1a](#) Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
- [W.4.1b](#) Provide reasons that are supported by facts and details.
- [W.4.1c](#) Link opinion and reasons using words and phrases (e.g., *for instance, in order to, in addition*).
- [W.4.1d](#) Provide a concluding statement or section related to the opinion presented.
- [W.4.2a](#) Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
- [W.4.2b](#) Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
- [W.4.2c](#) Link ideas within categories of information using words and phrases (e.g., *another, for example, also, because*).
- [W.4.2d](#) Use precise language and domain-specific vocabulary to inform about or explain the topic.
- [W.4.2e](#) Provide a concluding statement or section related to the information or explanation presented.
- [W.4.3a](#) Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
- [W.4.3b](#) **Use dialogue and description to develop experiences and events or show the responses of characters to situations**
- [W.4.3c](#) Use a variety of transitional words and phrases to manage the sequence of events.
- [W.4.3d](#) Use concrete words and phrases and sensory details to convey experiences and events precisely.
- [W.4.3e](#) Provide a conclusion that follows from the narrated experiences or events.
- [W.4.4](#) **Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)**
- [W.4.5](#) With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 4 [here](#).)
- [W.4.6](#) With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.
- [W.4.7](#) **Conduct short research projects that build knowledge through investigation of different aspects of a topic.**
- [W.4.8](#) Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.
- [W.4.9a](#) Apply *grade 4 Reading standards* to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character’s thoughts, words, or actions].”).
- [W.4.9b](#) Apply *grade 4 Reading standards* to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”).
- [W.4.10](#) **Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.**

### Speaking and Listening Standards

- [SL.4.1a](#) Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
- [SL.4.1b](#) Follow agreed-upon rules for discussions and carry out assigned roles.
- [SL.4.1c](#) Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion
- [SL.4.1d](#) Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.
- [SL.4.2](#) Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- [SL.4.3](#) Identify the reasons and evidence a speaker provides to support particular points.
- [SL.4.4](#) Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.
- [SL.4.5](#) Add audio recordings and visual displays to presentations when appropriate to enhance the development of main

ideas or themes

- **L.4.6** Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. (See grade 4 Language standards 1 [here](#) for specific expectations.)

#### Language Standards

- **L.4.1f** Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.
- **L.4.2a** Use correct capitalization.
- **L.4.2b** Use commas and quotation marks to mark direct speech and quotations from a text.
- **L.4.2c** Use a comma before a coordinating conjunction in a compound sentence.
- **L.4.2d** Spell grade-appropriate words correctly, consulting references as needed.
- **L.4.3a** Choose words and phrases to convey ideas precisely.
- **L.4.3b** Choose punctuation for effect.
- **L.4.3c** Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).
- **L.4.4a** Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., *telegraph*, *photograph*, *autograph*)
- **L.4.4b** Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., *telegraph*, *photograph*, *autograph*).
- **L.4.4c** Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
- **L.4.5a** Explain the meaning of simple similes and metaphors (e.g., *as pretty as a picture*) in context.
- **L.4.5b** Recognize and explain the meaning of common idioms, adages, and proverbs.
- **L.4.5c** Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).
- **L.4.6** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., *wildlife*, *conservation*, and *endangered* when discussing animal preservation).